

A man with a shaved head, wearing sunglasses and a red t-shirt, is looking at a wall covered in dark handprints. The scene is lit with a strong red light, creating a dramatic and somewhat ominous atmosphere. The handprints are scattered across the wall, some appearing to be in various poses or directions. The man's expression is neutral as he observes the wall.

HAND PRINTS

Greetings to all you HP readers!

Back again to give you the low down on all that's happening and who is happening in the month of October. I hope you all got a little something out of the last edition, which for me was my first and certainly not final! If you didn't catch it you can locate on Carclew's website under Our Programs in the Indigenous Arts & Culture Program section. The Indigenous Arts and Culture Program team have arrived back safely from the APY Lands with tales a plenty. Our feature article will focus on the APY lands trip and how the program has been revitalising the community with a positive focus on music composition and video recording.

An exciting funding opportunity is now available. Arts SA has a new funding program called the Aboriginal and Torres Strait Islander artist program. The ATSI arts development program offers skills development opportunities including mentorships, master classes and work placements as well as funding for ATSI artists, arts administrators and organisations for the development of new work. Applicants can apply up for up to \$3000 for activity in Australia and up to \$5000 for international projects. The next round of funding closes 31 October 2008. Alex Reid Executive Director of ArtsSA says 'Arts SA works with artists and administrators to ensure that South Australia can offer sustainable career pathways to its artists. Respect for ATSI culture is hugely important and Arts SA encourages communication and consultation at every stage of the development of any project supported

If you haven't heard about the Yarnballa Arts & Cultural Festival in Port Augusta, you need to know! This is set to be 4 days of pure cultural immersion with the best in everything that this state has to offer from 23 October until the 26 October. Presented by Umeewarra Media, this Festival will offer a feast of delights. There will be a concert featuring No Fixed Address, MERRg, Native MC, Adnyamathanaha Women's Choir, Warren Milera. Plus comedyland and other performances including the APY Lands Young Mob, an art exhibition, traditional dance, short films. Bush food will be available at the Food and Market stalls. Something for all the family to enjoy, so get movin' you mob and head up to Port Augusta for an exciting weekend. In the next issue we will have some coverage of this event so stay tuned...

On a final note a big call out to those who want to get involved with Blak Nite 09 Saturday 30 May 2009. We are calling on youth who would love the opportunity to perform as singers, rappers, dancers or to those who would just love to come and help out behind the scenes. So contact Narisha Cash on 8267 5111 or you can email me, ncash@carclew.org.au.

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through its funding programs'. Contact Tamara Watson on 08 8463 5450 or at watson.tamara2@dpc.sa.gov.au at Arts SA.

To coincide with the return Adelaide season takeout of Petroglyphs – Signs of Life, we are profiling performer and choreographer Deon Hastie. A man who moves and proves why he has much talent in the world of dance. So make sure you don't miss him in action in this award winning production. Petroglyphs – Signs of life will capture your imagination through the transformation of Tandanya. The collaboration of Leigh Warren and Dancers and Gina Rings bring together Indigenous and non-Indigenous dancers and singers from the Central Desert against a backdrop of superb art works. This is one to definitely put in the diary! 30, 31 October and 1, 4, 5 and 6 November at 8pm get down to Tandanya NACI. Contact Leigh Warren & Dancers on 08 8212 5660 to make your bookings. If your attending Yarnballa Festival you can catch this show on the 23 October at the opening. Nukan ya there!

Carclew APY Lands September 08 trip Amata and Mimili Community



For our feature article this month I would like to pass the honour over to the wonderful Derek Lynch, our arts administration trainee. As Derek was in the middle of all the action on the trip to Anungu Pitjantjatjara Yankunytjatjara Lands his story will provide an update on all that's been happening up there.

Report from Derek Lynch

Date of workshops: 13 - 25 September 08
Your Role: Interpreter and workshop assistant

On the 13 September the crew from Carclew Youth Arts traveled up to the APY Lands to a remote Community called Amata, located far north of SA and south of Uluru just a few hours down from the SA/NT border. Where workshops and recording sessions with the mentorees have been held over the past three

years, and to see what they have been doing while we weren't there. When we got to Amata the first thing we had to do was unpack the stuff from the trailer and the car. When that was finished, Robert cooked dinner for the night. The next day Lee-Ann and I went to Yulara to pick up Finton and James and do a bit more shopping. Then we traveled back to Amata. The next day on Tuesday we started our work and Robert and James

went to the Youth shed with fellas to get the band equipment ready to play at the Youth shed after the BBQ. Me, Lee-Ann, Clare and some others were setting up for the BBQ. By 4:00pm we had the BBQ going, that's when everyone from the community was there to have a feed but there wasn't enough food unfortunately, but we still managed to feed the others with the meat that the facility had. We then headed off to the youth shed to

watch the band play and perform their songs, it was a good night. Everyone was enjoying themselves, dancing to the music both kids and adults. We stayed in Amata for another three days and continued working with the band members and the mentorees. Shanara, Allan and I did some translating with Finton in his room on his computer while James and Robert were recording with the fellas in the shed outside of the facility.



After three days of working with everyone at Amata we packed all our gear up on Friday morning to head off to Mimili Community to make a new start with a different community. When we got there everyone was so happy to see us and was expecting us to come over to Mimili. The first day we got there we had a

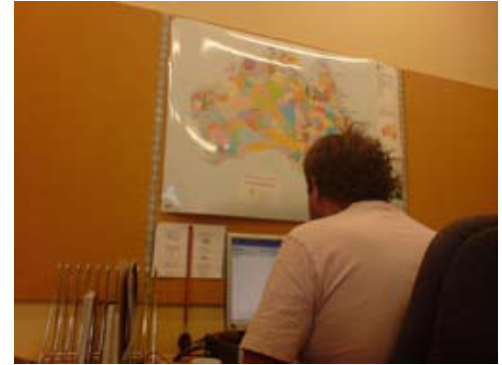
rest for the afternoon and in the evening we went over to the Youth Centre to see what they've been doing in their community James set up the recording equipment, ready to be used the next day the rest of us just chilled out at the Youth centre just getting to know everyone there.



On Saturday we went to the Youth centre and recorded with the fellas and some ladies. Finton and Zaachariaha and I made a short film with some little girls riding their bikes around the community. On Sunday we all went out bush with the kids and with the Youth worker Charmaine. She and her husband John took us out to a waterhole where we all had a good time swimming around and eating kangaroo tails with Finton doing some more filming. John sang about the water and how the kids love to go there when it's summer. The we went back to Mimili.



And so the next day we all went to Ernabella for the 60th Anniversary for the Pukatja Art Centre and then went on to Marla where we stayed the night and then headed back to Adelaide.



Artist Profile

Deon Hastie



NAME: Deon Hastie

**LANGAUGE GROUP/CLAN NAME/
COUNTRY:** Tjapukai

CURRENTLY LIVE (SUBURB OR CITY):
Adelaide

DESCRIBE YOUR ARTFORM: Dance

**HOW LONG HAVE YOU BEEN
CRAFTING YOUR SKILL?:** 13 years

DID YOU STUDY ART?: Yes, I first studied art at high school, but it wasn't until I went to NAISDA (National Aboriginal and Islander Skills Development Association) that I really fell in love with performance art and dance in particular.

WHERE?: High School and NAISDA

**DO YOU HAVE AN ARTIST WHO
INSPIRES YOU?:** A friend of mine, Kamahi King, who is a wonderful visual artist. His work was recently exhibited at Koori Heritage Trust, Melbourne.

**WHAT HAS BEEN A HIGHLIGHT IN
YOUR CAREER?:** Performing overseas. I was blown away by the Japanese culture and the people and I particularly loved performing in the USA.

**PERSON OR PEOPLE YOU WOULD
MOST LIKE TO MEET AND WHY?:** Janet Jackson, love her music and dancing.

PLACE YOU'D MOST LIKE TO TRAVEL?:
Europe, I haven't been yet, but have a trip planned next year and I can't wait.

**YOUR RECOMMENDED HOT SPOT
IN ADELAIDE?:** La Boheme – fabulous atmosphere and it's great that they support local artists.

JITTERBUG OR KRUMPING?: Krumping

**IF YOU COULD BE A SUPERHERO,
WHAT WOULD YOUR SPECIAL POWER
BE?:** Super strength

**WHAT ARE YOUR THREE WISHES FOR
THE FUTURE?:**

- 1) Love
- 2) Happiness
- 3) Peace

WHAT'S NEXT FOR YOU?: Travelling to Italy to work.

**WHERE DO YOU SEE YOURSELF IN 5
YEARS?:** Hopefully still performing.

**DO YOU HAVE ANY ADVICE FOR OTHER
INDIGENOUS ARTISTS OUT THERE?:**
Stick with it, don't settle for second best.

Artist Profile

Deon Hastie



Bio

Deon graduated from the National Aboriginal and Islander Skills Development Association in 1998 with a Diploma in Dance. He undertook the Emerging Artist program with Leigh Warren & Dancers (LWD) in 1999 and was invited to become a full member of LWD in 2000. His first major role for the company was as Pierrot in Glen Tetley's *Pierrot Lunaire*, part of the Masterpieces of the 20th Century program.

As a longstanding member of the company, Deon has worked with a number of different choreographers including William Forsythe, John Utans, Michael Whaites, Peter Sheedy, Tony Rizzi and Gina Rings. In 2006 he co-choreographed a work for Kurruru Youth Performing Arts Group, which was performed at the Adelaide Fringe Festival and won best Youth work at the Fringe Awards. Deon was nominated for the Rolex Mentor and Protégé Arts Initiative 2006. He also teaches contemporary dance at various levels and is a mentor to indigenous youth.

More recently Deon was invited to work with Gina Rings and Soo Yuen You in Company Miji's performance of *Reliquary*, fusing aboriginal and Korean styles of dance and was one of 2 dancers of LWD chosen to work on a collaboration between Leigh Warren and Japanese choreographer Uno Man – *Wanderlust* – which had its Australian premiere at the Dunstan Playhouse in October 2007.

In 2008, Deon has performed in two LWD productions – the premiere of *Seven* at the 2008 Adelaide Fringe and the production *Impulse* (a collaboration with SA string ensemble Zephyr Quartet) – presented at the Space Theatre (Adelaide Festival Centre) in late June/early July.

Deon will next be seen in the return Adelaide season of the award-winning production *Petroglyphs-Signs of Life* – a collaboration between LWD, Indigenous choreographer Gina Rings and Tanya.

Provided by Skye Murtagh

THE PINBOARD.... What's happening!

Professional Development Awards 2008

2009 APRA Professional Development Awards are now open.

Eight young Australian songwriters and composers will win cash and prizes to the value of \$16,000 as part of the 2009 APRA Professional Development Awards.

Young and got talent? Enter now!

Entries close 1 December 2008. Winners announced March 2009.

Professional Development Awards 2008

THE RED SHOES & CLARA'S ARCTIC DREAM - SA CHILDREN'S BALLET

Venue: Scott Theatre
Dates: 4 & 5 October,
Saturday 2pm & 7.30pm,
Sunday 2pm
Tickets: \$12

Bookings: Venue*TIX (08)
8225 8888
www.venue*tix.com.au

LIFE IS RYTHM - CAMUT BAND

Venue: Her Majesty's Theatre
Dates: 8 & 9 October at
6.30pm, 9 Oct at 2pm
Tickets: Premium \$50, Adult
\$45, Conc \$40, Student \$20,
Family 2+2, \$130
Bookings: BASS 131 246 or
www.bass.net.au

CHOREOLAB - AUSDANCE SA

Featuring, Private Space
Private Space by Katrina
Lazaroff for Fresh Bred
Youth Dance Ensemble, plus
short works in progress by
Anna Kingston, Playground,
Gala Moody, Alison Currie,
Jade Erlandsen and Tobiah
Booth-Remmers.
Dates: Thursday 9 (Preview),
Friday 10, Saturday 11
October at 7.30pm
Venue: Adelaide Centre for

VOLUNTEERS NEEDED!

THE SPIRIT FESTIVAL 2008 NEEDS VOLUNTEERS

The Spirit Festival is looking for positively spirited people to become volunteers! For the first time in South Australia, an Aboriginal Arts, culture and sporting festival will be held in December 2008 (13th-14th) in Elder Park, Adelaide.

Volunteers are needed in a variety of different areas:

- ▶ Production and Site Coordination
- ▶ Stage Management
- ▶ Administration Support
- ▶ Communicators/Ushers
- ▶ Marketing Support

Volunteers are needed to fill a volunteer roster that will run from October – December, then from the 8th - 12th December (week leading up), then 13th – 14th December 2008, just let us know what skills you have, when and how long you can volunteer.

The 2008 Spirit Festival will feature, amongst other cultural activities, music, dance and theatre performances from high profile and emerging Aboriginal and Torres Strait Islander artists. The Festival will have a market place to include Aboriginal crafts, visual arts and traditional food tasting, with life styles and health information. There will also be an arts and culture area for children.

If you would like to know more about the Spirit Festival or volunteering, please contact:

Angela Flynn on 0413 922 515 or angela@thespiritfestival.com

the Arts
Tickets: \$10 Full, \$5 Conc
Bookings: 8212 0825
sa@ausdance.org.au

SOMETHING WICKED - NEW MET DANCE

Dates: 9-11 October at
7.30pm, 10 October at
11.30am

Venue: Odeon Theatre,
Norwood Parade
Tickets: \$25 Full, \$17 Conc
Bookings: 0429 174 408,
www.newmetdance.com

UMEEWARRA MEDIA
 89.1FM
 PRESENTS
YARNBALLA FESTIVAL
PORT AUGUSTA
OCTOBER 23-26 08



NO FIXED ADDRESS
 THE MERRg NATIVE MC
WARREN MILERA
 SHADOWS LADY LASH
KINEMAN KARMA
BROLGA BOYS
FLINDERS COUNTRY
SEAN CHOOLBURRA
 ADNYAMATHANHA CHOIR
 SONNY KEELER DAVID CROMBIE
BRONWYN STUART
 MARK BURTON NANCY BATES
TRADITIONAL DANCE
ART EXHIBITION
 SHORT FILMS BUSH FOODS COMEDY
 PERFORMANCES BY APY LANDS YOUNG MOB


 www.yarnballa.com

POMONA Rd. -
PT 3 Work in Progress
Showing - KATRINA LAZAROFF

Venue: Rehearsal Room 2,
 Adelaide Festival Centre
 (Playhouse doors 15 mins
 prior)
 Dates: Friday 17 October at
 4pm & 7.00pm, Saturday 18
 October at 6pm
 Tickets: \$8 contribution at
 the door
 Bookings: rsvp 0407 747 377
 artcms@ozemail.com.au

WAKAKIRRI

Venue: Her Majesty's Theatre
 Dates: Secondary Finals
 20 October, Primary Finals,
 21-23 October
 Bookings: BASS 131 246 or
 www.bass.net.au

A funding opportunity...

Arts SA has a new funding
 program called the
 Aboriginal and Torres Strait
 islander artist program.
 Below is a message from
 Alex Reid, Acting Executive
 Director, Arts SA, as well
 as some information about
 the program with a link to
 guidelines and application
 forms.
 "The Government of South
 Australia, through Arts SA,
 recognises the importance of
 Aboriginal and Torres Strait
 Islander (ATSI) artists to the
 artistic and cultural life of all
 South Australians.
 Arts SA has a range of
 programs open to all
 Aboriginal Torres Strait
 Islander (ATSI) artists,
 arts workers, community
 groups and arts and cultural
 organisations based in
 South Australia. The ATSI
 arts development program
 offers skills development
 opportunities including

mentorships, masterclasses
 and work placements as
 well as funding for ATSI
 artists, arts administrators
 and organisations for the
 development of new work
 Applicants can apply up for
 up to \$3000 for activity in
 Australia and up to \$5000
 for international projects.
 The next round of funding
 closes 31 October 2008.
 'Arts SA works with artists
 and administrators to ensure
 that South Australia can offer
 sustainable career pathways
 to its artists. Respect for
 ATSI culture is hugely
 important and Arts SA
 encourages communication
 and consultation at every
 stage of the development
 of any project supported
 through its funding
 programs', says Alex Reid,
 Acting Executive Director.
 ATSI arts development
 program <http://www.arts.sa.gov.au/site/page.cfm?u=249>
 If you are interested in
 finding out more contact

Tamara Watson <watson.tamara2@dpc.sa.gov.au at Arts SA, telephone 08 8463 5450

ARTS INDUSTRY COUNCIL - SA FORA#3, HOW DO WE VALUE THE ARTS?

How Do We Value the Arts? Arts Industry Council (AIC) fora.
Thursday 16 October from 4.30-6pm
Mercury Cinema in the Lion Arts Centre, corner Morphett St and North Tce
With guest speakers: Barry Burgan: Head of Business School Flinders University (economic perspective); Matthew Ives: Cultural Development Officer City of Unley (social capital perspective); Jo Caust PhD: Associate Professor (Arts and Cultural Management), School of Management, University of South Australia (for the art perspective).

This will be a great opportunity to hear some different and informed views on how we value the arts.

ARTS INDUSTRY COUNCIL - SA FUNDRAISING DINNER

You are invited to the AICSA's Inaugural Fundraising Dinner!
6.30pm for 7.00pm Friday 17 October
Great food and wine
Relaxing evening with friends
Delicious 3 course vegetarian meal
Limited wine included
Great lucky seat prizes
One silly yet fun game
Silent auction
Swing by earlier have a drink at the bar and catch
Richie Robinso's JAZZ set
Tabels of 10: limited seats
Book by Monday 13 October via info@aicsa.net.au (Megan will assemble motley crews)
Sarah's sustainable café
12 Leigh St, Adelaide Tickets \$40 per head.

Learn how copyright can affect you and your workplace (and even your income)

from our specialist lawyers. They'll explain how the latest developments in copyright apply to real situations and rapidly changing technology.
The Australian Copyright Council's 2008 Adelaide training sessions will be held on 27 - 31 October 2008. The Council is a non-profit, non-government organisation.
Program overview at <http://www.copyright.org.au/training2008>
Monday 27 October 2008
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* Copyright essentials
* Creators' reputation rights
* Recent developments
Tuesday 28 October 2008
=====
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* Educators: Copyright overview

* Educators: Using AV materials
* Educators: Using text & images

Wednesday 29 October 2008

=====
* Educators: New education technologies
* Educators: Concerts, plays & musicals
* Websites

Thursday 30 October 2008

=====
* Governments: using/managing copyright
* Licences for digital resources
* Libraries: conquering copyright

Friday 31 October 2008

=====
* Photographers/Graphic Designers

Special offers

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- Get \$5 off a book for every training session you register for.
- See also offers at <http://shop.copyright.org.au>

CPD & attendance certificates

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- Continuing professional development (CPD) points where applicable
- Attendance certificates available

Anangu Tjuta Tjungu Warkarinyi - Many Anangu Working Together

Presented by Iwantja Arts and Mimili Maku Arts
24 October 2008 – 4 January 2009

Anangu Tjuta Tjungu Warkarinyi is an exhibition which celebrates the successful collaboration between two art centres

located in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands, Mimili Maku Arts and Iwantja Arts. Located at the eastern end of the APY Lands in northern South Australia, each community has its own art centre; geographically adjacent, demographically similar, historically akin and with close family ties they enjoy a close working relationship. Iwantja and Mimili Maku artists often paint together to exchange ideas and have formed a symbiotic connection, which has improved the arts practice and enhanced the artists' self esteem. This exhibition will highlight a number of artists from both communities, including both established and emerging artists such as Alec Baker, Dianne Robinson, Robert Fielding and Puna Yanima. As art centre managers Helen Johnson and Toni Galer have worked closely together, offering a combined support network,

professional development and encouragement which, together with the artists' commitment has culminated in this show entitled **Anangu Tjuta Tjungu Warkarinyi - Many Anangu Working Together.**

Anangu Tjuta Tjungu Warkarinyi and two other exhibitions showing at Tandanya, **Pukurlarrima – La! Let Us Celebrate and 380,000 km² of Art** will provide the backdrop for **Petroglyphs - Signs of Life.** This award-winning contemporary dance production returns to the gallery spaces at Tandanya this October/November for a second Adelaide season. This mesmerising collaboration between South Australian contemporary dance company, Leigh Warren & Dancers and Indigenous choreographer, Gina Rings explores some of the unique elements of the Australian landscape, language and people through the oldest form of visual

communication, petroglyphs.

Petroglyphs - Signs of Life combines performances by Indigenous and non-Indigenous dancers with live music, sound composition and visual art. For more information on this amazing event

please visit www.tandanya.com.au